

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1913

The International Rag

Irving Berlin
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Berlin, Irving, "The International Rag" (1913). *Vocal Popular Sheet Music Collection*. Score 889.
<https://digitalcommons.library.umaine.edu/mmb-vp/889>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THAT INTERNATIONAL RAG

WORDS AND MUSIC BY
IRVING BERLIN



WATERSON BERLIN & SNYDER CO.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

Vp-002706
1913
INTER

The International Rag

by IRVING BERLIN

Moderato



What did you
In eve-ry

Till ready

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains one flat. The piano part includes a section marked *p* (piano) and a repeat sign. The vocal line includes the lyrics "What did you In eve-ry" and "Till ready".

do A - mer - i - ca They're af - ter you A - mer - i - ca
land A - mer - i - ca Most eve - ry band A - mer - i - ca

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "do A - mer - i - ca They're af - ter you A - mer - i - ca" and "land A - mer - i - ca Most eve - ry band A - mer - i - ca". The piano part provides a consistent harmonic support.

Copyright MCMXIII, by Waterson, Berlin & Snyder Co.
Copyright, Canada, MCMXIII, by Waterson, Berlin & Snyder Co.
International Copyright Secured.

You got ex - cit - ed and you start - ed some - thing
Has start - ed eve - ry bo - dy danc - ing dai - ly

na - tions jump - ing all a - round — You've got a lot to
Pranc - ing gai - ly all a - round — There's syn - co - pa - tion

an - swer for — They lay the blame right at your door —
in the air — They've got the fev - er eve - ry where

The world is rag - time cra - zy from shore to shore —
Each hap - py, snap - py chap - py cries "It's a bear" —

CHORUS

Lon-don dropped it's dig - ni - ty — So has France and Ger-man - y —

p-f

All hands are danc-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The folks who live in sun - ny Spain — dance to a

strain — that they call the Span-ish Tan - - go

Dukes and Lords and Rus-sian Czars men who own their mot-or cars

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

I - tal - ian ope-ra sing - ers have learned to snap their fin - gers

The world goes 'round to the sound of the In-ter - na - tion-al Rag. Rag.—

ANOTHER GREAT SONG
BY
IRVING BERLIN
HAPPY LITTLE COUNTRY GIRL

CHORUS

1. 2. Hap - py, hap - py, hap - py lit - tle coun - try girl,

p-f



Much too good for an - y Duke or Earl,



Sim - ple dress and ten cent rib - bon round her curl,



Shes a beau - ti - ful la - - - dy.



Copyright 1913 by Waterson, Berlin & Snyder Co.
International Copyright Secured
Copyright Canada 1913 by Waterson, Berlin & Snyder Co.

FOR SALE BY ALL MUSIC DEALERS OR
SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 16¢ IN STAMPS
WATERSON BERLIN AND SNYDER CO.
112 WEST 38TH STREET NEW YORK CITY